



Yale Repertory Theatre Presents the World Premiere Of FIELD GUIDE Created By Rude Mechs

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Yale Repertory Theatre presents the world premiere of FIELD GUIDE created by **Rude Mechs**, inspired by the novel The Brothers Karamazov by **Fyodor Dostoevsky**, January 26-February 17, at **Yale Repertory Theatre (1120 Chapel Street)**. Opening Night is Thursday, February 1.

FIELD GUIDE features text by **Hannah Kenah**, direction by **Shawn Sides**, scenic design by **Eric Dyer**, costumes by Sarah Woodham, lighting

by **Brian H Scott**, original music by **Graham Reynolds**, sound design by Robert S. Fisher, dramaturgy by Amy Boratko, technical direction by Steph Wasser, fight direction by **Rick Sordelet**, and stage management by Bianca Hooi.

The performing company is Mari Akita (Alyosha), **Lowell Bartholomee** (Fyodor), Robert S. Fisher (Smerdyakov), **Thomas Graves** (Ivan), **Hannah Kenah** (Grushenka, Katya, Grigory), and **Lana Lesley** (Dmitri).

Strap on your snow shoes and join **Rude Mechs** on a surreal hike through one of the greatest-and longest!-novels ever written: The Brothers Karamazov. A physical meditation on Dostoevsky's masterpiece, FIELD GUIDE enlists stand-up comedy, a dancing monk, and some old-school magic to explore faith, meaning, and morality.

Rude Mechs is an Austin, Texas, based theatre collective that has created a genre-averse slate of about 30 new plays since 1996. What these works hold in common are the use of play to make performance, the use of theatres as meeting places for audiences and artists, and the use of humor as a tool for intellectual investigation. They tour their original work nationally and abroad whenever they can; maintain Rude Studios, a suite of studios in Austin for use by arts groups of every discipline; manage a scenic lending library; and run a year-round arts education program for teens. Thrilled to be back in New Haven for their third production at Yale Rep, the Rudes touring productions include The Method Gun, I've Never Been So Happy, Get Your War On, How Late It Was, How Late, Cherrywood, Lipstick Traces, Match-Play, Now Now Oh Now, and Stop Hitting Yourself.

Rude Mechs creates new works collaboratively and relies on every artist in the room contributing to everything from design and direction to text and performance. FIELD GUIDE was created by Mari Akita, **Lowell Bartholomee**, Kenny Chilton, Madge Darlington, **Eric Dyer**, **Robert Fisher**, Aaron Flynn, **Thomas Graves**, Kevin Jacaman, **Hannah Kenah**, **Lana Lesley**, **Kirk Lynn**, **Graham Reynolds**, **Brian H Scott**, **Shawn Sides**, and Dallas Tate.

FIELD GUIDE was commissioned by **Yale Repertory Theatre**. Development and production support are provided by Yale's Binger Center for New Theatre.

Tickets for FIELD GUIDE range from \$12-99 and are available online at yalerep.org, by phone at (203) 432-1234, and in person at the Yale Rep Box Office (1120 Chapel Street). Student, senior, and group rates are also available.