

A-List



Mission accomplished: The strip turned show hits all its targets.

>>SATIRE

Get Your War On

Wed., Sept. 13-Fri., Sept. 15, 9pm; Sat., Sept. 16, 7pm and 10pm. Arden Theatre Company, 40 N. Second St. 215.922.1122. www.ardentheatre.org

After 9/11 David Rees'

Get Your War On clip-art comic strip and Internet phenomenon captured (and continues to express) the undercurrent of tension, anxiety and rage like no other medium. And it also manages to be bladder-bustingly hilarious. Perhaps the most amusing parts of the highly political and equally profane comic are the stoic clip-art office characters. It would seem a highly ambitious task to create a live-action version of the stern bespectacled man gripping the phone and grimacing while contemplating the logistical failings of a flowchart, or the wildly smiling lady brandishing a donut around a breakroom table while criticizing foreign policy with an onslaught of F-bombs. Austin theater troupe the Rude Mechanicals, under the direction of Shawn Sides, are just that ambitious, which is hardly surprising given that they also have an adaptation of Greil Marcus' *Lipstick Traces* under their collective belt. When you consider the troupe has injected music and choreography into *Get Your War On* as well, you have to take your (clip-art) hat off to them. (Maggie Serota) <http://www.philadelphiaweekly.com/view.php?id=12967>