A-List

Mission accomplished: The strip turned show hits all its targets.

>>SATIRE
Get Your War On


After 9/11 David Rees’

Get Your War On clip-art comic strip and Internet phenomenon captured (and continues to express) the undercurrent of tension, anxiety and rage like no other medium. And it also manages to be bladder-busting hilariously. Perhaps the most amusing parts of the highly political and equally profane comic are the stoic clip-art office characters. It would seem a highly ambitious task to create a live-action version of the stern bespectacled man gripping the phone and grimacing while contemplating the logistical failings of a flowchart, or the wildly smiling lady brandishing a donut around a breakroom table while criticizing foreign policy with an onslaught of F-bombs. Austin theater troupe the Rude Mechanicals, under the direction of Shawn Sides, are just that ambitious, which is hardly surprising given that they also have an adaptation of Greil Marcus’ Lipstick Traces under their collective belt. When you consider the troupe has injected music and choreography into Get Your War On as well, you have to take your (clip-art) hat off to them. (Maggie Serota) http://www.philadelphiaweekly.com/view.php?id=12967