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Thursday, May 31, 2001

**SPORTS** 

## International artists head to Wexner

## By Jackie Demaline The Cincinnati Enquirer

**ENTERTAINMENT** 

The Wexner Center will host performing artists from Mali, England, Brazil, France, Norway, Cuba and Sweden as well as the United States for its 2001-02 season on the campus of Ohio State University.

Next season's residency award in performing arts goes to the SITI Co. directed by Anne Bogart. It will develop and premiere *Score*, based on the life of Leonard Bernstein.

The season includes returns by Twyla Tharp, Elevator Repair Service, Baaba Maal and the Tiger Lillies (stars of *Shockheaded Peter*).

Other standout entries include Urban Tap; Cuba's Los Fakires; vanguard electronica groups Squarepusher and Plaid, and *Charlie Victor Romeo*, a chilling theater piece based on cockpit voice recorder transcripts.

\* 6

Tom Nells will star in the SITI Company's production of *Score*. (Megan Szalla photo) | ZOOM |

The schedule: Aug. 4, Charlie Haden and Gonzalo Rubalcaba's Nocturne; Aug.

11, Malinese vocalist Rokia Traore; Aug. 20, Squarepusher and Plaid; Sept. 21, Vinicius Cantuaria with Arto Lindsay. The concert is in conjunction with the center's exhibition of work by Brazilian artist Helio Oiticica;

Sept. 23, Norwegian hardanger fiddler Annbjorg Lien; Sept. 26-20, Drama Desk award winner *Charlie Victor Romeo*; Oct. 5, Jonas Hellborg, Shawn Lane, V. Selvaganesh and V. Umashankar; Oct. 12, Meredith Monk and Ann Hamilton: *mercy;* Oct. 15, the Tiger Lillies;

Oct. 18-21, U.S. premiere of Britain's Akram Khan Co. (dance); Oct. 27, Urban Tap; Nov. 8-11, John Jasperse Co.: *Giant Empty* (dance); Nov. 16, the Herbie Nichols Project; Nov. 24, Los Fakires;

Jan. 10-13, 2002, Rude Mechanicals in Lipstick Traces:

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a secret history of the 20th century; Jan. 17, acoustic concert by Senegalese Afropop singer Baaba Maal; Jan. 17-20, Richard Maxwell: *Boxing 2000;* Feb. 1, Twyla Tharp Dance; Feb. 14-16, Bebe Miller Co.: *Verge;* Feb. 23, Saturday Night Fish Fry featuring Houston Person, Hank Marr, Russell Malone and Grady Tate;

Feb. 28-March 3, Elevator Repair Service: *Highway to Tomorrow* (based on Euripides' *The Bacchae*); March 14-17, the SITI Co.: *Score;* April 19, Terry Riley and the All-Stars; April 23, Lyon Opera Ballet: *Ravel;* May 3, Compagnie Maguy Marin: *Points de Fuite.* 

New shows will be added throughout the year.

Tickets for August events will go on sale to the general public in mid-July. Tickets for all other events will go on sale to the public Sept. 4. For information or to order a brochure, call (614) 292-3535 or visit <a href="https://www.wexarts.org">www.wexarts.org</a>.

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